

## A RACE WAR

—

TRAW ON THE HUDSON THE RA

PHOTO BY THE POST-DISPATCH.  
 DORR, August 29.—For months past  
 has been bad blood between the white

The negroes, who come mainly from the South, stopping only transiently in the West, are excellent craftsmen, and in some instances, it is said, obtained employment as mechanics by the whites. As the latter are a minority in the West, the negroes are

entirely upon brick-making for support, it being the only industry of the town, considerable has thus been engendered, which has been considered, waiting but a final spark to become an openly hostile demonstration. An expected outbreak came last Monday and it was only by a miracle that

A SELECT ENTERTAINMENT.  
 as Jane Edwards, who keeps a board

with her sister, Miss Bettie Lee, gave honor of a number of their personal and regular friends Monday night, which was attended by nearly one hundred and fifty people. The place selected for the affair was Allison's Hall, and the dancing was done by the following couples:

murphy, a tough, is the  
a rival dance house which the  
of the ball had rejected. By wa  
he determined with the assistanc  
nds to break up the ball, and the  
by smashing the hall. But before  
the same into execution.

to it, may land him in jail. Mrs. Edwards brought with her a 12-year-old named Mamie B. Edwards, but after having other things to occupy her, she left the child to her own devices who was hanging about the house.

his own saloon after some imaginings. Here he looked her in the small, choking her, she says, began to proper liberties. The girl fought and finally Murphy let her go, giving her a warning to keep her mouth shut until midnight when she told him. At that moment Murphy was drinking a short distance from Mrs. Edwards. Mamie had finished her story then.

The tough talked back, letting a stream of profanity and a string of threats fly at the girl. At this point Bettie Lee came to her aid and in two seconds cowed the tough if he were an infant.

THEN HOSTILITIES BEGAN.

He ran out of the bar-room into the street.

ns, incited by two local celebrities, "and "Buck" Springsteel, re with a shower of bricks and cobbles med at the second-story windows which the dance was going on. After volley not a single pane was left the heavy missiles came crashing! dancers with demoralizing effect the women fainted, half a dozen re severe bruises and cont

...overing from their fright, as  
...t that the whites had attacked them  
...down the stairway. Razors are  
...are drawn freely, and deadly-looking  
...flashed in the hands of the leaders  
...room door was reached a second  
...tearing through the outer black  
...sweeping away the last vestiges of the  
...and slamming a number of negroes  
...hustle began. The negroes, who

...were cutting the night  
...Flourishing their knives  
...ged down the alley. But their ene  
...owed their usual tactics on such oc  
...and set off, covering their flight  
...starting shower of cobble-stones  
...e of the negroes received wounds  
...all that went up from their quarre  
...one that one of the tongues of at least

A few more shots, a reconnaissance and the negroes returned to the brick-bats and broken furniture left aside, the orchestra which, after a night on the opening of the battle, had back and set to playing, and the started again. Everything went still the first rays of daylight began in the hall. Then a yell made the meaning "Let me at him: I'll kill him!"

**MURPHY AGAIN.** With two of his men, the men who stood at the head of the bed, a loaded revolver in his hand, one of his curses was a little man on the floor of the room. Murphy and his men had the little man down and were holding him unmercifully when a stable boy named Miller stepped in and took the little man's pistol. Murphy pulled

Miller grappled and they went floor fighting like men after a long struggle. Morrell to his feet and looked for which had been knocked from his feet. Miller, whose face and shirt to strips, saw it first, picked up the drop for the toughest with the rapidity of a trans scene, they went down stairs.

dran after them till they passed it. The dancers, fearing a return position faction, broke up and went home. The negroes say that Murphy should be for his assault upon the little colored man and threaten to take the law into their own hands.

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**THE NEGRO IN POLITICS.**

of Serious Trouble at Wabbasecca Ark., Over an Election.

A compromise ticket giving one place to the whites is also in the air. The negroes are led by a turbulent man, Monroe Hughey, who is said to lead his followers to violence. He is in the woods whence he directs affairs with great excitement, and alluding white Democrats and Republicans to peace. It is said that he

**CHINESE MASONS.**  
of Thirteen Mongellans by Chi  
Ten Yeek Co. in Chicago.  
h to the POST-DISPATCH.  
II., August 29.—Thirteen Mongo  
Initiated here.

at the lodge rooms of Yeck Lodge last evening. It was the important ceremony that has taken place in the chapter or company, as the lodge is established. Two or three men who are members of the lodge were present, and say that the work was most successful. The Men Yeck Co. comprises nearly

to the principal cities, and the  
Co. of San Francisco is the  
head. The order was established  
five years ago, and now has a mem-  
bering 12,000.











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THE DISPATCH PUBLISHING CO.,  
JOSEPH FULTON, President.

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Letter in Chicago Tribune.

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STATEMENTS OF MR. L. F. JONES, OF WARREN,  
JONES & GRATZ, THAT THE BAGGING CORNER  
WAS ORGANIZED FOR THE PURPOSE OF ADVANCING  
THE PRICE OF THE COTTON FACTORS HAVE TO SAY—THE  
THREAT THAT THE GROWERS WILL NOT  
MARKET THEIR CROP, AND WHAT THERE IS  
IN IT.

## A FLURRY IN COPPER.

The Stand Taken by Arizona Miners, and Its  
Probable Effect.

John B. Lilly of Tucson, Ariz., who arrived  
in the city last night, said to a Post-Dispatch  
reporter at the Planters' House: "Never during  
the last three years has Arizona been so  
prosperous as it is at the present time, nor  
have there been so many men at work. The  
silver mines are doing well, and employing  
more hands than they ever did before, but  
the great change has taken place in the copper  
mines. The price of copper has risen so  
low five years ago fully three-fourths of the  
copper mines of Arizona were obliged to shut  
down. The Territory was filled with idle  
men, while the capitalists lost very heavily.  
There seemed to be no chance of recovery,  
and things looked very blue until the  
great French syndicate for controlling the  
copper market of the world was formed.  
Many copper producing countries were ben-  
efited by this, but none so much as Arizona.  
Abandoned mines were reopened everywhere  
and many new ones taken up, which latter are  
just beginning to be productive. The remark-  
able feature of the situation of the copper  
mines in this country, and what threatens to  
break up the pool, strong as it is, lies in the  
fact that the French syndicate has been in-  
terested into an agreement with the French  
syndicate and who are in a measure partners  
in the copper market of the world. These  
men, however, are not the same as those  
more recently organized. The old  
syndicate was a mere speculation, and the  
new one is a real business. It has been in  
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A dark, vertical, rectangular object, possibly a book spine or a piece of wood, standing upright. It is positioned in the center of the frame, with a lighter, textured background on either side. The object has a slightly irregular shape and a dark, possibly black or very dark brown, color. The background is a light, mottled grey or off-white color with some subtle texture. The lighting is even, highlighting the edges of the object.



